

Brahms

Concerto for Violin and Cello

Op. 102

Allegro

Violin

Cello

PIANO

Tutti

Allegro

f tutti

Solo

f in modo d'un recitativo, ma sempre in tempo

cresc.

pizz.

Tutti

Solo

arco

p dolce

Brass

Clar.

Fl.

Horn

Red

5

14

22

31

più f *poco f* *cresc.*

42

f

48

f sempre più

52

A

Tutti

ff tutti

57

64

ff

70

Clar.

p

Fl.

Viol.

75

sf

Str.

sf

Ww

Str. b

B

80

83

86

89

92

96

99 Viol. Bassoon *sf* tutti

103 Viol. Fl. *sf* tutti

107 Viol. Fl. Viol. w.w. *sf*

111 **D** Solo **D** *mp* *sp* Str. *tutti*

116

Sheet music for Brahms' Concerto for Violin and Cello, Op. 102, page 7. The score is arranged in systems, with measures 120, 124, 128, and 133 marked at the beginning of their respective systems.

System 1 (Measures 120-123): Features the Violin (Vl.) and Cello (Vcl.) staves. The Violin part has a *cresc.* marking. The Cello part has a *cresc.* marking. The Clarinet (Clar.) part has a *cresc. poco a poco* marking.

System 2 (Measures 124-127): Features the Violin (Vl.) and Cello (Vcl.) staves. The Violin part has a *f* marking. The Cello part has a *mf* marking. The String (Str.) part has a *mf* marking.

System 3 (Measures 128-131): Features the Violin (Vl.) and Cello (Vcl.) staves. The Violin part has a *mf* marking. The Cello part has a *mf* marking. The Woodwinds (Wd.) part has a *p* marking. The Violoncello (Vcl.) part has a *p* marking.

System 4 (Measures 132-135): Features the Violin (Vl.) and Cello (Vcl.) staves. The Violin part has a *mf* marking. The Cello part has a *mf* marking. The Violoncello (Vcl.) part has a *p* marking.

System 5 (Measures 136-139): Features the Violin (Vl.) and Cello (Vcl.) staves. The Violin part has a *f* marking. The Cello part has a *f* marking. The Violoncello (Vcl.) part has a *f* marking.

138 *p* *piu p* *dim.* *pp* *dim.*

E *p dolce* *G.P.*

143 *dolce* *p dolce* *G.P.* *Clar.*

149 *dim.* *p dolce* *Hr.* *p*

155 *espress.* *Str. (arco)*

161

dolce

p dolce

p dim.

p dolce

Fl.

Brass

Str. (pizz.)

F

dim.

f marc.

dim.

f marc.

F

Fl.

Ob.

f Str. (arco) *f*

168

mf

mf

f Brass

p

Ob.

173

dim.

p leggiero

dim.

p

p legg.

dim.

pp

178

allegro

182

più p

pp *dim.*

185

dim. *f ben marc.*

188

pp

Viola Vcl.

f marc. *f marc.*

G

192

G

Str.

Brass

Viol.

Tutti

197 *f* **tutti**

200 *sf*

203 *f*

206

8.....

209 *sf*

212

Viol.

215

H Solo

218

H *trm*

f *Str.* *trm* (pizz.) *fp*

227

(pizz.) *fp* *Viola (arco)* *1. Viol. (arco)* *fp* *Vel. (arco)*

233

Ob. *Vcl.* *dim.* *Fl.* *dim.* *dim.* *dim.* *più p* *più p*

238

pp Str.

dolce

dim.

241

dim. *p*

p dolce

p

Fl. Ob. Clar.

p

245

2. Viol.
Viola

Str.

Fl.

Ob.

Clar

Fag.

p dolce
Vcl.(arco)

p

14

253

257

261

265

Clar. Fl. Viol. *cresc.* *ff*

Tutti

Solo *Tutti* *Fl. u. Viol.*

Sheet Music

[K] Solo

[K] *fp*

270 *fpp* Str.

dim.

dim.

276 *pp*

Fl.

dim.

p cresc. molto

p cresc. molto

281 Clar.

p

cresc. molto

Str. u. Hr.

285 *f* tutti

16

L

290 *ff* *Tutti*

296 *Solo*
f espress.
p Str.

301

305 *p Vcl. (pizz.)*
1. Viol. (pizz.)
1. Viol.
Vcl.

309

Violin

Cello

Viola(pizz.)

fp Str.(pizz.)

dim.

dim.

313

Violin

Cello

Brass

p dolce

dim.

dim.

G.P.

G.P.

G.P.

317

Violin

Cello

Viola

Viola (arco)

Bassoon

dim.

dim.

321

Violin

Cello

Horn

String

dolce

legg.

p

Hr.

1. Viol.(arco)

Str. (arco)

Hr.

espress.

325

(pizz.) Str. (arco) Vel. ♩ ♩

p dolce dim. dolce legg. dolce

330

f pp dim. p Str. (pizz.) Hr.

338

1. Viol. Hr. 1. Viol. Str. (arco) (pizz.) pp Str. (arco) mf Fl.

343

Fl. Ob. Brass Viol. fp p

347

dim. *p legg.* *dim.* *p legg.*

Ob Clar

352

più p *più p* *pp dim.*

Fl.

Str. (pizz.)

356

dim. *dim.* *f ben marc.* *f ben marc.*

pp *p Str. (pizz.)*

360

f marc. *f marc.*

Viol.

0 Tutti

tutti

365

368

371

373

376

379

382

Viol.

sf *ff*

385

ff

388

P *ff* *sf*

392

f sempre

Solo

396

fp Str.

This page contains measures 400 through 411 of the Brahms Concerto for Violin and Cello, Op. 102. The score is written for Violin (Viol.), Cello (Cello), and Double Bass (Str.).

Measure 400: The Violin and Cello parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*). The Double Bass part enters with a pianissimo (*pp*) dynamic and a gradual crescendo (*cresc. poco a poco*).

Measure 404: The Violin and Cello parts continue with a *molto cresc.* dynamic. The Double Bass part remains with a *cresc. poco a poco* dynamic.

Measure 407: The Violin and Cello parts continue with a *molto cresc.* dynamic. The Double Bass part remains with a *cresc. poco a poco* dynamic.

Measure 411: The Violin and Cello parts begin with a *poco rit.* (ritardando) and a *dim.* (diminuendo) dynamic. The Double Bass part begins with a *poco rit.* and a *dim.* dynamic.

in tempo
f
in tempo
f
in tempo
f
pizz.
f
pizz.
f
tutti

415
419
423
427

Andante

Tutti

Solo

Violin: *f espress.*
Cello: *f espress.*
Piano: *f*
Strings: *f ma dolce*

Violin: *p*
Cello: *p*
Piano: *p*
Strings: *p*, *f ma dolce*

Violin: *f*
Cello: *f*
Piano: *f ma dolce*
Strings: *p*

Violin: *p*
Cello: *p*
Piano: *p*
Strings: *p*

21

cresc.

Fl.

Bassoon

Str.

Viol.

Str.

26

f

p

mf

pp

p dolce

Brass

ad.

Tutti

A

Solo

p dolce

31

A

Clar.

p

Viol.

39

p

p dolce

Fl.

Clar.

Sheet music for Brahms' Concerto for Violin and Cello, Op. 102, page 26. The page features five systems of music for Violin, Cello, Flute, and Strings. The Violin part is marked *p dolce* and *p dolce sempre*. The Cello part is marked *dim.* and *p*. The Flute part is marked *Fl.* and *p*. The Strings are marked *Str. (pizz.)* and *p*. The page includes measure numbers 44, 48, 52, and 55. A *col. Red.* marking is present at the bottom of the page.

58

Str.

Ob.

dim.

f

p

62

Tutti

pp

pp

dim.

Bassoon

pp

Fl.

pp

Viol. (arco)

Cell.

67

Solo

cresc.

Fl.

cresc.

Cell.

73

(pizz.)

dim.

dim.

This page of the musical score for Brahms' Concerto for Violin and Cello, Op. 102, contains measures 79 through 93. The score is written for a full orchestra and solo violin and cello. The key signature is one sharp (F#), and the time signature is 4/4. The measures are grouped into four systems, each with a measure number (79, 84, 89, 93) at the beginning of the first staff. The instruments and their parts are as follows:

- Violin (Viol.):** Solo part, marked *mf* in measures 79-83 and *p* in measures 84-88. It features a melodic line with various articulations and dynamics.
- Flute (Fl.):** Solo part, marked *p* in measures 79-83 and *mf* in measures 84-88. It plays a melodic line that often mirrors the violin.
- Brass:** Includes parts for Trumpets, Horns, and Trombones. In measures 79-83, they provide harmonic support. In measures 84-88, they play a more active role with melodic lines.
- String (Str.):** Includes parts for Violins, Violas, Cellos, and Double Basses. In measures 79-83, they play a rhythmic pattern. In measures 84-88, they play a more active role with melodic lines. In measures 89-93, they play a rhythmic pattern marked *mf*.

The score is published by Sheet Music, as indicated by the logo in the bottom left corner.

98

p *dolce* *dolce*

Viol. *pp* *C* Clar.

Viola

103

piu p *dim.* *piu p* *dim.*

1. Viol. Clar. Str.

108

dolce *p cresc.* *dim.* *dim.*

cresc. *f dim.* *Bl.* *(pizz.)*

114

Hr. Trpt. *p* *p* *p* *p* *p*

Str. *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)* *(pizz.)*

Brass

Vivace non troppo*Solo*

p

Vivace non troppo

Viola Bassoon Viola

p Vcl.

p

Clar. Viol.

Str.

p

Viol.

p

dolce

Viol.

Viola (pizz.)

Bassoon

Vcl. (pizz.)

poco rit. - - - *in tempo*

pp poco rit. - *dim.* *p in tempo*

pp sempre *Viol. (pizz.)* *poco rit.* - *dim.* *in tempo*

Vel. (arco)

ben marc. cresc. *ben marc. cresc.* *marc. cresc.* *A* *Tutti* *ff tutti* *12*

ben marc. *Solo*

28

34

40

45

32

Tutti

Solo

Fl. **2 3** **2 3**

p Brass

Viol.

Tutti

Solo

Vel.

Hr.

poco f

Vel. (pizz.)

B.

81

(arco)

(pizz.)

86

Viol.

(arco)

92

Klar.

Str.(pizz.)

Viol.

Str.(arco)

98

B

legg.

B

p (pizz.)

Tutti

Solo
p legg.

Bassoon
p (arco)

Ob.

F1

dim.

dim.

Ob

Bassoon

Hr.Trpt
pp

ff sempre

ff sempre

Viol.

f Str.

124

(pizz)
p marc.

130

(arco) *f* *p* (pizz) (arco) *f*

135

p *ff* tutti *p* Solo 3 *p* 3 *p* 3 *p* Str. (pizz.)

142

Tutti Solo 3 *p* 3 *pp* 3 *pp* *ff* tutti *p* Str. (pizz.) Clar. Brass *pp dolce* B.

150

legg. *legg.*

158

dim.

dim.

f

166

f

f1.Ob.

176

p legg.

p

D

Viol. (arco)

pp dolce

Bl.

181

legg.

186

191

Tutti

196

Solo

203

Tutti

Solo

Tutti

210

216

223

229

E

Solo

E

p Str.

Fl.

p

Clar.

Fl.

Clar.

Bassoon

Viol.

Bassoon

Clar

Bassoon

235

Fl.

Ob.

Clar.

legg.

legg.

dolce

molto legg. e dolce

più p

molto legg. e dolce

pp

210

poco rit.

poco rit.

poco rit.

dim.

245

Fag.

Ob.

Clar.

Ob.

Clar.

in tempo

marc. e cresc. molto

marc. e cresc. molto

in tempo

250

255 *mf* *f* *3* *3* *ff* *tutti*

Brass

Viol.

Viola
Cellos

260 *5* *4* *3* *4* *2* *4* *2*

Solo *Tutti*

266 *sf* *sf* *sf* *sf* *p* *dim.*

Solo

272 *poco f* *Vcl.*

This page of a musical score contains staves for various instruments. The first system includes staves for Hr. (Horn), Vel. (pizz.) (Violoncello), and Viola (pizz.). The second system includes staves for Viol. (Violin) and Viola (pizz.). The third system includes staves for Fl. (Flute), Clar. (Clarinet), Brass, and Str. (pizz.) (String). The fourth system includes staves for Fl. (Flute), Ob. (Oboe), and Str. (pizz.). The score includes dynamic markings such as *cresc.*, *p dolce*, and *p*, and tempo markings such as *Poco meno Allegro*. The page number 288 is visible on the left margin.

42

303

Ob.

Hr.

Red.

307

cresc.

cresc.

cresc.

Fl.

311

1. Viol.

p

315

dim.

Fl.

Viol.

p

319

f *sf* *p* *pp*

Tempo I

Tutti

Solo

323

Tempo I

Viol. *f marc.* *tutti* *f*

Ob.

328

Viol. *sfp* *p*

334

8...

Pk

Brahms

Concerto for Violin and Cello

Op. 102

VIOLIN SOLO

Allegro

Violin *Tutti* *f marc.* *in modo d'un recitativo, ma sempre in tempo*

Cello *Solo*

10 *p* *cresc.*

18 *pizz.* *arco* *p dolce* *Tutti Clar.* *Tutti Hr.* *Fl.*

29 *Solo* *p* *più f* *Solo* *poco f*

38 *cresc.* *cresc.*

45

VIOLIN SOLO

49

f sempre più

52

ff

55

A Tutti

ff

65

ff

p

75

B

f

83

89

C

96

101

108

118

122

125

130

mp

cresc.

Solo

f

mp

VIOLIN SOLO

135 *mf* *f* *p*

139 *più p* *p*

143 **E** *p dolce* *p dolce* **G. P.**

148 *p dolce* **Solo** *p dolce*

153 *espress.* *dolce*

163 **Solo** *p dolce* *dim.*

171 **F** *f marc.* *f marc.*

VIOLIN SOLO

175 *mf*

178 *dim.* *p legg.*

181

184 *più p*

187 *dim.* *f ben marc.*

190 *f marc.* **G**

194 *Tutti*

VIOLIN SOLO

201

208

215

[H] Solo

222

229

II

233

più p

237 *dim.* *dolce* *dim.*

240 *dim.* *p* *dim.* *p*

246 *f* *cresc.* *cresc.*

255 *ff* *Tutti* *Tutti*

261 *Solo* *Tutti* *Tutti*

266 *Solo* *fp*

VIOLIN SOLO

274 *Solo* *p*

280 *p cresc. molto*

284 *ff*

288 *L* *Tutti*

298 *Solo* *f espress.*

303

VIOLIN SOLO

307

Violin Solo

Measures 307-310 of the Violin Solo. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is written for a single violin. Measure 307 begins with a treble clef and a key signature change to one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note F3 and a half note G2. Measure 308 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a half note A2 and a half note B2. Measure 309 features a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a half note C3 and a half note D3. Measure 310 concludes with a quarter note Bb5, a quarter note A5, and a quarter note G5. The bass line has a half note E2 and a half note F2. The score includes various musical notations such as slurs, ties, and dynamic markings.

311

f *dim.* *p dolce*

dim. *p dolce*

M

315

315

316

317

318

319

dim.

dim.

G. P.

320

dim.

dolce

legg.

VIOLIN SOLO

336 *dolce legg.* *dolce* [N]

340 *dim.* *pp* *f* *dim.* *pp* *f*

344 *mf* *mf*

347 *dim.* *dim.*

350 *p legg.* *p legg.*

353 *più p* *più p*

356 *dim.* *dim.*

359 *f ben marc.*

f ben marc.

362 *f marc.*

f marc.

367 **O** *Tutti*

Tutti

374 *f ben marc.*

f ben marc.

379

384 **P**

389 *sempre f*

sempre f

VIOLIN SOLO

Solo

396 *f* *Solo* *p*

401 *p* *cresc.* *p* *cresc.*

405 *molto cresc.* *molto cresc.*

408 *restes* *f*

414 *poco rit.* *in tempo* *poco rit.* *in tempo* *dim.*

420

423

427

Andante. Solo
Tutti Clar IV
Tutti Horn Solo
f espress.
p

10

17

24

cresc.
cresc.
f
p
Tutti Clar
p dolce
Tutti Hr
p dolce

A
31
Solo
p dolce
B
p

41

Solo
p dolce

VIOLIN SOLO

B

47 *p dolce* *dim.* *p dolce sempre*

52 *f* *p*

56 *p* *f* *p*

60 *pp* *pp* *dim.* *pp* *Tutti Bassoon* *Viol* *pp* *Tutti Horn*

67 *cresc.* *f* *Solo* *f* *Solo* *f* *2 2* *1 2*

75 *tr* *tr* *dim.* *dim.* *f* *IV*

82 *p* *f*

VIOLIN SOLO

90

97

104

110

Vivace non troppo

Solo

Solo

15

VIOLIN SOLO

22 *dolce* *poco rit.* *pp* *poco rit.* *pp*

30 *dim.* *in tempo* *p* *in tempo* *p*

35 *ben marc. cresc.* *ben marc. cresc.* *f* *f* **A**

40 *Tutti* *Tutti* *ff*

48 *Solo* *Tutti Fl.* *Solo* *Tutti* *Vol. pizz.* *Solo* *2*

57

63 *Tutti* *Tutti* *p* *dim.* *Solo* *dim.*

71

Solo

81

89

94

B

100

legg.

p

105

Tutti
Bassoon

Ob.

Solo

p legg.

Solo

p

legg.

112

dim.

dim.

VIOLIN SOLO

18

118 *ff sempre*

126

131

136 *Tutti* *Solo* *Tutti*

144 *Solo* *C* *pp* *pp*

152 *legg.* *legg.*

159 *dim.* *dim.*

166

174

180

D 2 2 1 2

p legg.

p

legg.

184

188

192

dim.

dim.

Tutti

VIOLIN SOLO

197

Tutti

207

Solo *Tutti*

213

Solo *Tutti* *Ob.* *dim.* *Hr.* *Solo* *p*

221

Solo *p*

229

235

Fl. *Solo* *legg.* *F* *Solo* *legg.*

240

molto legg. e dolce

più p

molto legg. e dolce

più p

245

poco rit.

poco rit.

in tempo

249

in tempo

marc. e cresc. molto

marc. e cresc. molto

253

marc. e cresc. molto

259

Tutti

Tutti

266

Solo

Tutti

Solo

Tutti

Solo

VIOLIN SOLO

Violin Solo

274

285

cresc.

cresc.

Poco meno Allegro

Tutti

Fl.

Tutti

Bassoon

Solo

p dolce

più p

più p

303

306

309

cresc.

cresc.

VOLIN SOLO

312

2 1

p *f*

316

p *f*

320

sf *p* *pp*

323

Tempo I

Tutti **Solo**

f *pp*

329

f

333

f